

	F	J	
9:07			(TURN OFF LIGHTS)
9:15	✓		KOLAX - (ETC.) CONCENTRATED ON BUILDING IN PHOTO I'D SHOWN YOU. DESCRIBES UPPER FLOOR TO ME.
9:16		-	<p>             GOT A - SIDE STAIRCASE TO TOP FLOOR              - CLOSED HALL - TOP OF A LARGE ROOM - FORMAL MEETING ROOM -              A HALL THAT THE STAIRCASE GOES TO HAS A LOWER &amp; UPPER ROOM IN STAIRCASE -           </p>
9:18			<p>             STAIRCASE HALL - DOOR AT END &amp; 4 DOORS - 5 DOORS - ON ONE SIDE &amp; - ON OTHER SMALL ROOMS              DOOR IN MIDDLE - HALL OPEN              ITS SUPPOSED LIGHTS IN CLOING IN HALL - PARTS OF CLOING ARE OPEN.           </p>
1:19			<p>             IF I CAN FOCUS ON AND SEE THE ROOMS - I WILL DESCRIBE / IL WAY           </p>
20	✓		<p>             TAILED TOP IN CENTER OF FLOOR - WHAT AROUND - SAND WALL - POSITION OF - WALLS.           </p>
21			<p>             CANNISTON - LIKE OBJECTS ON COUNTERTOPS. METALIC - LIKE CANNISTONS. ROUND, FLAT DISKS. 3 OBJECTS           </p>

(F)

Moved to OTHER ROOM - BRIEF DESCRIPTION  
OF WHAT GOES ON.

(J)

OTHER ROOM HAS GOT - WHITE  
IN IT - ESTABLISHED IN  
WHITE

CANES ON - WALL

SHELVING ON - WALL

- STACKS ON SHELVES - PAPER

- CIBLING PLASTIC

BLUE SQUARE MACHINE - ROTATES

ROTATIVE MOVEMENT FROM IT.

- WITH PUNCH KIND ON TABLE

TABLE ON DESK - SHAPED

STRANGELY - TYPEDITION -

2 OTHER SMALL BOXES -

BOX-LIKE OBJECTS.

NOW I SEE A FORMAL OFFICE

NOT PLUS - JUST FORMAL

CHAIRS - OAST CHAIRS

LIGHT WOODEN WALLS - PAPER ON.

PICTS. ON BOOKCASE

TRICKS FINDING WINDOW - SUBSTANT

THE AN OFC. WITHOUT WINDOWS.

OVERALL IMPRESSION OF CHOCOLATE

4 CAMERAS.

(F)

FORMAL MEET ROOM? SUMMIT

WHERE WE ARE.

(J)

UPON CORNER OF BLDG.

(F)

WHICH IS MEET ROOM?

DOWN STAIRS.

FOR MEAL MTH HALL

VERY LARGO PLACE - LONG TABLE  
CHAIRS ALL AROUND.

- 128 (F) NO IN  
(J) VERY ORNATE - NOT OVERLY - JUST O.  
(F) OCCUPIED?  
(J) NO - EMPTY  
(F) ANYBODY AROUND?  
(J) I HAVE A LOT OF INFO - INFO  
AM GETTING LIES MULTI-NATIONAL  
PEOPLE COME + GO -  
(F) AM INTERVIEW IN TIME LOCK  
(J) HAVE PROBLEM  
(F) ANYTHING GOING ON?  
(J) NO  
130 (F) SCAN BACK - PRECEDING WEEK,  
31 (J) I HAVE A GROUP OF PEOPLE -  
CONSISTING OF 4 PARTS  
1 VERY POWERFUL INDIV. HOPPING  
MTG. 3 OTHER JUST PARTICIPANTS.  
EACH HAS GROUP WITH THEM  
MORE THAN 1 NATIONALITY.  
132 (F) ?  
(J) PICTURES OF VARIOUS NATIONALITIES  
- ? - ON SOMETHING  
133 ~~SOME~~ SOMETHING IN GRAD OR MIND  
WORK ON IT A MINUTE  
(F) I'LL WAIT  
(J) THEY'RE DISCUSSING, IMPLEMENTATION  
OF PLAN - HAS TO DO WITH  
BRINGING IN ANOTHER COUNTRY INTO  
34 ~~2000/08/08~~ 2000/08/08 : CIA-RDP96-00788R001900640009-4  
- SEEMS TO BE A - DIFFICULT

WITH <sup>THAT</sup> ~~EFF~~MEENTS OF MONEY - ON  
HOW IT WOULD BE FINANCED  
QUESTION THAT ONE KEY  
PLAYERS IS NOT KNOWN TO  
BE THERE.

TRY TO FOCUS ON THIS INDIV-  
KEY FLASHING ON SMALLER AREA  
UPSTAIRS

(F)

(J)

SMALLER AREA UPSTAIRS MODIFIED  
TO SUPPORT ~~SOMEONE~~ LIVING  
THOSE

STOOD REFLECT.

ALSO WORK PLANNING AREA  
WHAT TYPE WORK?

(F)

(J)

FIRST - ~~THE~~ (OVERLAY?) TONOROM  
COMMITMENTS OF MONIES - MONEY  
MORE GENERAL STRATEGY THAN  
SPECIFIC ACTS -  
POLICY BASE - PLACE OF BASIC  
POLICY DECISIONS.

(F)

MOVING FROM COMMON (AREA FOR  
AREA)? DESCRIBE BEYOND THAT.

(J)

~~THE~~ ~~THE~~ DONT UNDERSTAND.

(F)

OTHER SIDE OF CONF AM?

SAME MIX AS ON OTHER SIDE  
WELL - EQUIPMENT WORK AREA W/  
EFFICIENCY AREA ATTACHMENT -  
HOST AREA.

KEEP KATTING OVER LATE -

FAR MORE TO DO. CRILTANET

41

SEE SPEC ARMS RM.  
SEE LIBRARY OR FILES.  
VERY MUCH LIKE A SPEC.  
OPS SPT PLACE

F  
J

BLK IN GONORAL?  
Y, BUT MAINLY POLICY DECISION  
MAKING, PLANNING. MULTI-NATL.  
PEOPLE WHO AREN'T SUPPOSED TO BE  
SEEN  
MAIN  
- FOCUS - MONEY

43

F

TRANSPARENCE OF FUNDS + FUNDS SPT.  
WHAT DOES THIS MONEY BUY?

44

J

BOYS POLITICAL PEOPLE - BUT  
NOT IN SOME DIRECTLY INVOLVED  
IN POLITICS, BUT — AND  
POLITICAL.

KEAD NOTTING WRONG IMPRES  
OF "WE WANT THIS DONE - HONOR  
MONEY" THEY WANT B DONE, AS  
WELL - Y IS POLITICALLY MOTIVATED.  
FOODBACK AS WELL - TRYING TO  
DESCRIPTION.

F

45

J

1/2 WAIT

IT'S TO DO WITH ORGANIZATION  
BUYING OF PEOPLE —

BRINGS TOGETHER WITHIN  
POLITICAL INSTITUTIONS - ESTAR.  
POWER BASE OF CONTROL

46

MONEY GOING OUT - PEOPLE +  
INFO COMING IN.

48

LOT OF COLOURS OF COALS -  
UPPER LEVEL COAL - DE STABILIZATION  
OF 3RD WORLD COUNTRIES -  
ANOTHER COAL - MINORALS - OIL  
MAJOR MINORALS  
ECONOMIC?

F

U

" CREATING DE STABILIZATION  
COAL DE STAB. SO DEPENDENCY ESTABLISHMENT  
PUT POINT SEE INTENT TO CARRY OUT  
DEPENDENCY,

49

F

SCAN AREA FOR SKETCHING,  
OK

51

U

ZIGZAG PATTERN STAIRCASE.

JUMBLE OF A PLACE

LOT GOING ON

SEE ROOMS INTERCONNECTED + HOW RELATES  
TO GREAT ROOM - (PLANNING PARADISE)

(7A1B  
220)

~~0900~~

~~24 Apr 81~~

~~0900~~

~~25 Apr 81~~